

# Dusty Foot Foundation

## ANNUAL REPORT 2020-21





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## DIRECTOR'S NOTE :

Dear Friend,

2020-2021 has been a year of reckoning. At every level. The COVID-19 pandemic has tested and affected all aspects of human life. As social structures are being disrupted and world economies have ground to a halt, it is starkly clear that environmental protection is critical to human survival. As global environments degrade and the impacts of climate change become more acute, the stress is building to a tipping point. Patterns of human migration and economic activity are increasingly being driven either by desperation at one end of the arc, or unsustainable and insatiable growth agendas on the other. Collaborative, conscious development decision making that integrates multisectoral and transdisciplinary thought is imperative for a sustainable and secure future. At the heart of this is respect, conservation, inclusion of ground communities and careful management of natural systems.

At Dusty Foot Foundation and Green Hub (NEN-DFF Collaboration), we worked to adapt to the times, and with the support of our donors, did what we could to arrange relief materials to support 3354 families in - Assam, Meghalaya, Arunachal Pradesh, and Manipur; assist forest patrolling staff in Singchung Bugun Village Community Reserve and Tippi Range to cope with the challenges of the pandemic, the lockdowns; with the support of an individual donor provided 197 families with hygiene and sanitation kits during the floods in Assam; and through Chaukhat ki Goonj 199 folk artists across northeast were supported.

Despite the challenges faced through the year, we were happy to take forward discussions and partnerships to expand the Green Hub Project, and start the process to establish a new chapter, Green Hub\_Central India (GHCI), to support youth from rural, tribal and farming communities in 4 states of Central India – Rajasthan, Madhya Pradesh, Jharkhand and Chhattisgarh.

The senior leadership at DFF were a part of the Google\_Ashoka Changemakers Leadership sessions held virtually.

Through the year, the effort was to reorient and adapt to the uncertainties thrown up by the pandemic and find ways to support and sustain the team and the communities we work with. As one moves into another year of uncertainty with the 2<sup>nd</sup> wave of the pandemic, we remember, with deep respect, all those who have worked relentlessly on the COVID frontlines and step out with the hope that with collaborative efforts and capable, conscious youth leadership, a safer future can be envisaged and worked towards, at all levels.

With best wishes,

Rita Banerji  
Director



## **ABOUT DUSTY FOOT FOUNDATION**

**DUSTY FOOT FOUNDATION (DFF)**, works to leverage the power of youth in conservation action and social change using digital technology and education, scaling up through inter-disciplinary and inter-sectoral collaborations and effective networks of government, civil society, and community partnerships. The aim is to help youth connect with their roots – preserve their natural resources, traditional knowledge, and sustainable practices, and integrate digital communication to build skills, generate aspirational livelihoods, strengthen enterprise and local economy for an ecologically secure and sustainable future.

The mission is to collaboratively support youth across communities to overcome the challenges confronting them and take the lead in bringing the transformation they want to see in their lives and communities - be it in rural, tribal, or urban India. In rural and indigenous tribal communities, especially those living around forests – the effort is to help youth connect with their vast natural and knowledge heritage and help them not only voice the stories of their land and people but transform challenging situations and lead it to conservation action, restoration, and social change. The aim is to create value at the local level to enable youth to gain agency; become decision makers; access opportunity; create additional livelihoods; participate in the delivery of effective governance; and work with civil society organizations, government agencies and community institutions to strengthen the socio-economic and natural ecosystems around them. The approach is to work in collaboration with multiple individuals, groups - civil society organizations, community institutions, government agencies, academic and corporate bodies - to form networks, and create platforms of aligned thought and action to achieve the collective aims – of integrated action for ecological and social wellbeing, security, and sustainability of human societies.

DUSTY FOOT FOUNDATION is registered under Section 8 of the Indian Companies Act, 2013.



## GREEN HUB - in collaboration with North East Network (NEN)

210 applications were received for the 6<sup>th</sup> batch of the Green Hub Fellowships from across all the states of northeast India. Phone interviews were held, and 104 applicants were selected for the face to face (F2F) interviews. However due to the COVID pandemic, the face-to-face interviews had to be cancelled, the Green Hub Festival (2020) could not take place, and the 6<sup>th</sup> batch of the Green Hub fellowship needed to be suspended. The work continued with Alumni led conservation projects on ground, as well as the alumni network with Covid Stories. For the year 2021-22 Green Hub application outreach process was initiated in January 2021. The shortlist from the previous year was taken into consideration as well as some new applicants. A zoom round was introduced post the phone interviews to narrow down the candidates for the face-to-face interviews.

### 1. Workshops & Talks



Several of the 5<sup>th</sup> batch fellows could not travel back to their homes during the nationwide lockdown. They stayed on in Green Hub and were able to attend online workshops and talks, along with Fellows who did manage to travel home, and could access the online sessions. The sessions included a sound workshop, storytelling workshop, wildlife filmmaking workshop and talks on conservation.





## 2. Pitch 4 Video Story\_ 100 Covid Stories across Northeast India

The Green Hub started a new project called the Pitch 4 Video Story. In this project, Green Hub alumni pitched their stories based on four categories, from across Northeast India:

1. COVID Resilience
2. COVID & Wildlife, Forests & Forest Fringe Communities
3. Stories of Communities impacted by COVID 19
4. Innovative Communication on COVID

The project is ongoing with about 50 stories documented so far and many under production. A core team of 6 Green Hub alumni along with technical resource persons are doing the final post production. The films will be uploaded on the Green Hub Video Diary Youtube Channel.

## 3. Covid Relief Work implemented by Green Hub



With support raised by The Green Hub from different funding partners and donors, the team along with the Fellows who stayed behind were able to reach out and deliver relief materials to support 3531 families in - Assam, Meghalaya, Arunachal Pradesh, and Manipur. 13 districts in Assam were covered. The beneficiaries were daily wage labourers, disabled persons, single women, widows, pilgrims, migrant workers, salespersons from other districts /states and temporary tea plantation workers. This also included families that got affected due to Assam floods.





## 4. Mask Making



With the support of funding partners, Green Hub was able to engage 135 tailors from across Sonitpur district, Assam. The target was to make one-lakh masks for distribution. This initiative was started with the aim of providing livelihood for small tailoring units, mostly run by women. For mask distribution – SHGs, factories, marketplaces were contacted within Sonitpur district, Assam. Apart from this, masks along with other relief materials were also distributed in Kaziranga, Sivasagar, Sonitpur and Moregaon during the flood in Assam.



Green Hub also supported a network of volunteers to bring back migrant from the Northeast who were stranded in other states and cities. 122 students from Meghalaya were brought back from Gujarat to their home with the support of other organizations. Other migrant workers from Chennai and Delhi were supported for travel and food. More than 30 people were brought back to Assam via bus arranged by CoAST (Collaborative/COVID Action Support Team), which is a collective of organisations based across India.

Green Hub supported Northeast Network (NEN) in their project COVID 19 Communication. In this project, posters were made to spread awareness on Covid 19 Do's and Don'ts in Assam and Meghalaya. The posters are being used by the Assam administration in Tezpur and are being displayed on screens in the market area.





## 5. Assam Flood Relief



The floods in Assam have affected over 70 lakh people in more than 33 districts. It was one of the worst floods in the past 8 years. With the help of funding partners, Green Hub distributed relief materials in Kaziranga. Green Hub alumni and teams from other organisations also helped to identify the affected areas in Assam - Gohpur, Dhemaji, Sivasagar, Dibrugarh, Majuli, Morigaon and Kamrup (R) districts. In this time Green Hub was able to reach out and support 2266 families.



## 6. Green Hub Dialogues

To initiate a series of conversations exploring insights and answers Dr. Prashanth NS & Dr. Abi Vanak were interviewed. The idea was to reach out to diverse people and experts and seek answers that make us question our choices; rethink our responses; recalibrate ideas of equity, sustainability and help us heal.





## 7. Forest Project & CBET (Community Based Eco Tourism)



The project was initiated in 2019 but due to COVID there was a delay faunal survey and community meetings. From 27th November to 5th December 2020, a team of Green Hub alumni and core team members went to Dongkamukam, KarbiAnglong for activities related to the community based eco-tourism project. Two Green Hub alumni, Gaurab Talukdar and Rejoice L. Gassah explored 3 nature tracks and created a checklist of the birds, butterflies and moths spotted on these tracks. A couple of community members have shown interest in developing home stays.

## 8. Conservation Education Program - Under the Canopy



A conservation education workshop has been initiated with 12 alumni of Green Hub, the aim is to make the modules as region specific as possible. The workshop is conducted by conservation educator Payal Bhojwani Molur. A 5-day session on conservation education, the first in the “Under the Canopy Project”, was taken by Payal from 24<sup>th</sup> February to 2<sup>nd</sup> March. The 18 participants who





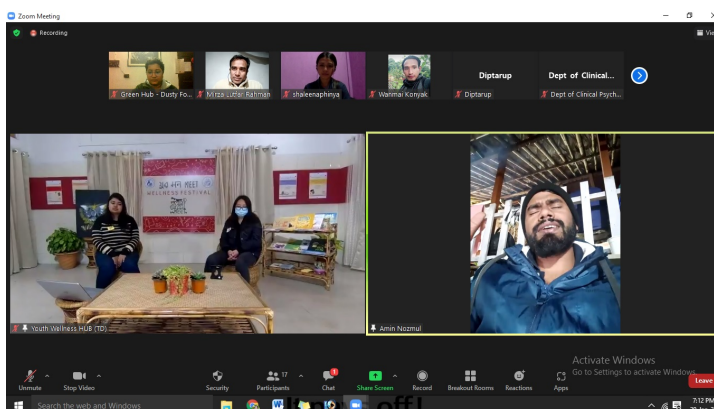
underwent the workshop comprised Green Hub Fellows, alumni and community members from Assam, Arunachal Pradesh, Nagaland, Meghalaya and Sikkim. The young group of budding conservationists also went for nature walks and trips to Tipi (Arunachal Pradesh) and Karbi Anglong (Assam).

## 9. Yuva Mann Meet, 2020 (Mental Health Festival)



The Youth Wellness Hub of LGBRIMH, Tezpur conducted the second mental health festival in collaboration with Green Hub and the Department of Mass Communication, Tezpur University. This was held online on 5<sup>th</sup> -6<sup>th</sup> December 2020 with the theme, 'Bridging Hearts - Being Miles Apart'. The Green Hub team helped with the overall technical support for the festival.

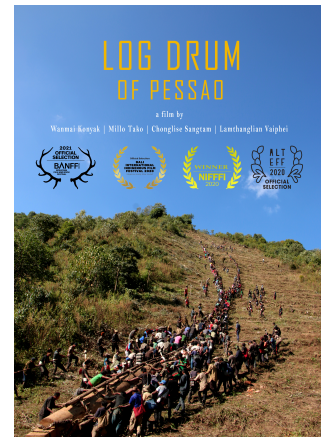
In addition to this, a session called "Reconnecting with Nature" was conducted by Shikha Srikant, Wildlife Biologist. She shared her field experiences to demonstrate the idea of connecting with nature. Another speaker Shirsendu Shekhar Das, Founder, The Midway Journey, shared his journey of shifting interest from Astrophysics to working on the ground towards reducing plastic pollution and waste management. Through his story of transformation, Shirsendu talked about what youth living in urban locations can do in their own individual capacities to preserve the environment.



## 10. Green Hub News, Awards & Accolades

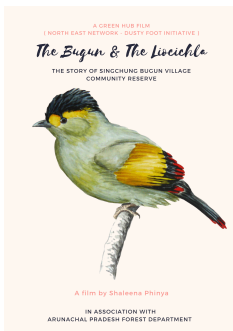


**“Rearing Giants”** by Thejaviko Chase and Dipen Rangmang won the award in the Emerging Talent category in Natural History at the Nature in Focus Film Awards, 2020.



**“Logdrum of Pessao”** by Wanmai Konyak, Millo Tako, Chonglise Sangtam and Lamthanglian Vaiphei won the best film award, NIFFFI 2020.

**6 Green Hub films** were selected for the Nila International Folklore Film Festival of India (NIFFFI), 2020.



**“Logdrum of Pessao”** and **“Bugun and The Liocichla - The Story of Singchung Village Community Reserve”** by Shaleena Phinya were officially selected at the Bali International Indigenous Film Festival (BIIFF), 2020. The fellows attended the film festival and interacted with the viewers on the online platform.

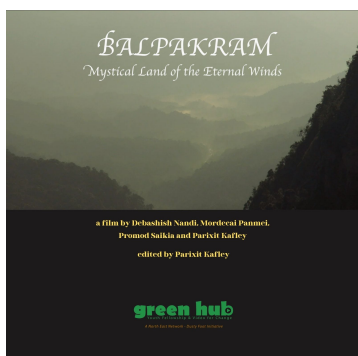
**“Rearing Giants”** and **“Logdrum of Pessao”** were officially selected at the All Living Things Environmental Film Festival (ALT EFF), 2020.

**“A Journey into the Herder’s Paradise”** by Tsangpo Dawa Bhutia and Thangminlal Misao was selected for screening at the Living Lightly Film Festival, in December.



**“The Guardian of Dampa”** by Lalengmawia was selected as a finalist at the World Wildlife Day Film Showcase 2021 organised by Jackson Wild.

**“Logdrum of Pessao”** won the best film award at the 3<sup>rd</sup> Jai Chandiram Memorial Community Media Film Festival, 2021.



**“Saving the Millets”** and **“Strength in Diversity”** by Chakseng T. Sangma and Chentei Lam Khiamniungan Naga were screened at the Rising Garden Film Festival, 2021 organised by One Billion Rising South Asia, Sangat and Kriti Film Club.

At a special online film screening conducted by the Wildlife Conservation Trust, 2021, three Green Hub films were screened, **“Guardians of Dampa”**, **“Narpuh Wildlife Sanctuary - Saving the Last Refuge”** and **“Balpakram - Mystical Land of the Eternal Winds”**.



Wanmai Konyak from Nagaland was given the **8<sup>th</sup> Eastern Himalayan Conservation Award, 2020** by Balipara Foundation for his work in biodiversity conservation, restoration, and documentation.

**Dechin Pema Saingmo** and **Pemba Romo** got selected as Mud on the Boots Fellows by **Sanctuary Nature Foundation** for their work on conservation in high altitude areas of Arunchal Pradesh.

**Rita Banerji** (Founder – Director, DFF) was given the **Sanctuary Wildlife Service Award 2020**, for her work with conservation and films.

## **Setting up of ‘Green Hub\_Central India’ (GHCI) Youth Fellowship & Video for Change’**

The expansion of the youth & community-based Green Hub Video Fellowship in the tribal belt of Central India was proposed to be initiated in 4 states. The aim is to empower youth in conservation and social change, and to document environment, traditional knowledge, sustainable practices & peoples biodiversity to work towards ecological and social security through sustainable economies and livelihoods. The first phase of the Green Hub\_Central India project is proposed to be initiated and implemented by Dusty Foot Foundation in local collaboration with Mahashakti Seva Kendra (MSK), Bhopal. Work towards has been initiated.

The vision of Green Hub\_Central India (GHCI) is to engage, empower and digitally equip rural and tribal youth in conservation of biodiversity, traditional knowledge, natural resources and sustainable practices, through innovative skill and capacity building, using digital media. In keeping with the original Green Hub vision, the aim is to work with local youth and their communities to open avenues for wider exposure, agency, expression, and integration with sustainable livelihood options – triggering ideas and action to generate local opportunity for a socially equitable and ecologically sustainable future in the region.

The first phase of Green Hub\_Central India will include the 4 states of Chhattisgarh, Jharkhand, Madhya Pradesh and Rajasthan. The key factor linking these states for the first stage, is that most communities here are conversant with Hindi as a language of communication. In its next phase, GHCI would look at including remaining states from the region. The proposal to initiate the first phase of GHCI was taken forward and basic ground work and orientation for local collaboration was started with Mahashakti Seva Kendra.

## **Green Stories collaboration**

Environment is one of the most pressing issues of our times. Documentaries have always in some ways mapped the human history in context of the foremost concerns. Today we have filmmakers focussing on environment and wildlife stories, but there are very few opportunities for expression or support required to scale it up. This has a direct consequence to the story telling as well as the number of stories being covered. Green Stories hopes to bring in untold stories from the ground and new age story telling with critical perspective on environment, to the forefront.

The key persons leading Green Hub – Dusty Foot, Documentary Resource Initiative (DRI) and Riverbank Studios have proposed to come together to make the Green Stories idea a reality. It is conceived to be a convergence of passion and commitment towards building diverse local narratives around environment, wildlife and conservation.

## **Google – Ashoka Changemakers Journey sessions**

Dusty Foot Foundation/ Green Hub represented by Founder, Rita Banerji was selected for the Google-Ashoka capacity building program for 30 technology social entrepreneurs from India, Singapore, and Indonesia. Earlier planned as a series of in-person sessions between April and August 2020, the sessions including mentoring sessions and workshops were held online for the senior leadership of the selected organizations.

## **TERI - Pilot Implementation of Forest NAMA on Sustainable Fuelwood Management Communication Outreach**

The field implementation aspect of the communication project could not be conducted due to the Covid pandemic. The films made during the project were finalized and shared with the TERI team and the project was closed.

## **Video & Photography Workshop at Tadoba: Tata Education Development Trust**

The project had been completed in 2019. The financial closure from Tata Education Development Trust remains pending.



## Wildlife Conservation Trust (WCT) DFF-Green Hub: Forest Patrolling Staff

DFF and WCT have come together to strengthen the forest patrolling staff network with multiple innovative activities which will also be supported locally through the Green Hub project. The key aspects of this project, as originally conceived, are:

- Pitch Your Film – for frontline forest staff
- Developing a Resource Persons' Consortium of Retired Frontline Forest Staff
- Setting up Forest Studios - pilot sites in Pakke Tiger Sanctuary and Dampa Tiger Reserve
- Network of Forest Patrolling staff across NER

The process of setting up the Forest Studios was initiated. Due to the Covid pandemic the delivery of machines was delayed, and the proposed activities could not be taken forward. With the support of WCT some of the funds were reallocated to support the frontline forest staff during the lockdown.

## Anahad Foundation - Chaukhat ki Goonj



Anahad Foundation and Dusty Foot Foundation collaborated for the implementation of the Chaukhat ki Goonj project in aid of the folk music community in Northeast India, especially those impacted by the pandemic.

Anahad Foundation is an NGO committed towards preserving and empowering folk music and musicians across India through the use of production, technology, copyrights and song writing skills. This project was designed to support folk musicians by providing them an opportunity to present 30 minute performances featuring a minimum of 5 songs. The performances were uploaded online for the Chaukhat ki Goonj platform. Each individual artist was paid INR 2000 for the performance.

34 groups (199 individual folk artists) were reached out to and connected with





## TEAM PROFILES | FOUNDING DIRECTORS

**Rita Banerji:** is an Ashoka Fellow and an award-winning filmmaker and cinematographer, who has also been awarded the prestigious National Geographic CMS Vatavaran Prithvi Ratna for her outstanding contribution to environmental conservation. She has been part of 3 films that have won the Green Oscar (Wildscreen Panda Award), the last being 'The Wild Meat Trail' in 2010. Rita has consistently made award-winning films related to biodiversity conservation, wildlife, environment and social development. She also heads the Green Hub Documentation Center in Assam that empowers youth from the NER to foster and implement environmental conservation work. Rita brings the experience of working with youth and communities on the ground across India, mentoring and training them in filmmaking and digital documentation, especially in the field of environment, wildlife and natural resources.

**Rangu Rao:** is a leading Indian development professional with more than 25 years of experience of working in some of the most challenging, tribal, drought-prone, backward areas of the country. He is co-founder of Samaj Pragati Sahayog (SPS). Rangu Rao has combined 25 years of living and working at the grassroots with policy advocacy, deeply informed by his endeavours in the field. He is currently CEO, Safe Harvest Private Limited (SHPL), which is perhaps the only company of its kind in India that is engaged, in marketing of agricultural commodities produced without the use of chemical synthetic pesticides. SHPL works closely with 24-farmer producer organisations located in some of the most difficult geographies, across 11 states in the country. Safe Harvest retails close to 60 products in more than 500 stores across the cities of Bengaluru, Chennai, Hyderabad, Vizag and Vijayawada. It has recently begun operations in the NCR.

### BOARD OF DIRECTORS:

**Nandini Velho:** is a wildlife biologist and researcher. Her field work in remote areas has focused on the human-dimensions of wildlife management as well as understanding rainforest dynamics in tropical forests. Concurrently, she has worked closely with local forest managers, policy makers and engaged in depth with on-ground outreach and conservation activities within communities. She has additionally worked on healthcare and logistical support of front-line forest staff, conservation education and writing in the popular medium. Nandini's experience in the field has enabled her to gain experience in designing and implementing research projects with tight deadlines and limited budgets while taking into consideration socio-economic contexts of the communities she works with.

**Sanjay Sondhi,** Founder Trustee, TITLI TRUST is a Dehradun-based naturalist. An engineering graduate from the Indian Institute of Kanpur (1987), the study of natural history has been his passion for more than three decades. His natural history interests include studying, photographing, and writing about nature with a special interest in birds, butterflies, moths and amphibians and reptiles. He has authored numerous books and technical papers on amphibians and reptiles, birds, butterflies and moths and other Indian wildlife.

Sanjay spent 20 years in the corporate world. In 2005, he was one of 8 awardees selected from 120,000 global employees for the highest individual award in Honeywell. In his last assignment, he was the Managing Director of Honeywell Turbo India based in Pune. He moved on from the corporate sector in mid-2008 to devote himself to nature conservation and environmental protection.

**Tisha Srivastav:** is generating critical, creative communication responses to national issues and recording change in a lively way is her core passion. A 23 year work experience across India's well-known brands from Miditech to NDTV to Yahoo, she has focused on field reportage and innovative features, with versatility in form and content across TV, the web, mobile content and social media. This includes national case study research published as books, pioneering positive news series online, policy shifting news and feature campaigns, high impact TV specials and original web content series. Supporting talent and creating hands-on communication training modules are a major part of her skill set. Published widely, with international/national awards and nominations, fellowships and book chapters, her interest and contact base is consistently pan-India.

**EXECUTIVE DIRECTOR: (Shriresha) Shibani Chaudhury** is a development strategist, communicator, and youth trainer. Since 1991, she has been part of several award-winning films, and worked in various capacities in different locations across India, including working with wildlife, communities and conservation, as Head - Communications and Campaigns, IFAW-WTI. Post 2010, she was Executive Director, SRUTI-Society for Rural, Urban & Tribal Initiative, an organization committed to empowering marginalized people on issues of natural resource management, small-holder agriculture, gender equality, among others. Subsequently, she has worked independently helping re-vision and restructure the PVRNest Childscapes programme for children at risk around the Delhi-NCR. She has also worked on several independent assignments and films in recent years.

Shibani supports outreach among youth groups across India, and among other roles serves as an Advisor to the Keystone Foundation, Kotagiri, Tamil Nadu; is an Advisor & Selection Panel Member for The Green Hub Fellowships, and was a panelist on the Institutional Ethics Review Board (IERB-JNU), Jawaharlal Nehru University (2013-15).

Shibani is interested to collaborate and develop outreach to support children and youth to build perspective and individual capacity to emerge as positive catalysts and actors in society. She believes that youth must take the lead towards ecological and socio-economic security through the conservation and sustainable use of natural resources, preservation of traditional knowledge, and building of local opportunity and excellence within communities on the ground.



**PROGRAM MANAGER: Rehana** is a social development manager and video editor. She has a keen interest in enabling young people to achieve their best potential. Her particular interest is the wellbeing and empowerment of children and youth at risk, especially adolescent girls. She has also been a fellow of Gender Sexuality Lab 2019 organised by Nazariya (A Queer Feminist Resource Group) and Orikalankni.

She has managed the Childscapes project for DFF and is continuing to take forward her involvement with Green Hub and other DFF projects. She has worked on various film edits including editing assignments for Insight Dojo, Algebra, Eco-Grants, Art Ichol and Enquiry.

# **FINANCIAL REPORT**



**Dusty Foot Foundation**

CIN : U74140DL2014NPL272862

Registered Office : D3/3425, Ground Floor, Vasant Kunj, South West Delhi, New Delhi - 110070

**Balance sheet as on 31st March, 2021**

Particulars	Schedule	2020-21	2019-20
<b>I. Equity and Liabilities</b>			
<b>(1) Share Holders Fund</b>			
(a) Share Capital	1	-	-
(b) Reserves and Surplus	2	(348,150.08)	513,960.05
<b>(1) Current Liabilities</b>			
(a) Short term borrowings	3	592,041.00	16,300.00
(b) Other current liabilities	4	97,250.00	171,250.00
<b>Total</b>		<b>341,140.92</b>	<b>701,510.05</b>
<b>II. Assets</b>			
<b>(1) Non Current Assets</b>			
Fixed assets			
(i) Tangible assets	5	16,383.00	20,398.00
(ii) Intangible assets			
Net Non-Current assets		16,383.00	20,398.00
<b>(2) Current Assets</b>			
(a) Cash and cash equivalents	6	38,936.92	605,832.05
(b) Short term loans and advances	7	285,821.00	75,280.00
Net Current assets		324,757.92	681,112.05
<b>Total</b>		<b>341,140.92</b>	<b>701,510.05</b>
SIGNIFICANT ACCOUNTING POLICIES & NOTES TO THE ACCOUNTS	13		


The accompanying notes are an integral part of the financial statements.  
As per our report of even date.

For and on behalf Dusty Foot Foundation

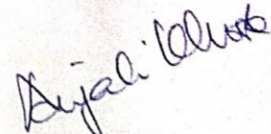

CA Jahir Mansuri  
(Partner in KCJM & Associates)

Mem : 115867  
UDIN : 22115867AAAAF9115  
Date : 21.11.2021  
Place : Ahmedabad



Rita Banerji  
Director  
DIN - 06881294





Anjali Khosla  
Director  
DIN - 05160052



**Dusty Foot Foundation**  
 CIN : U74140DL2014NPL272862  
 Registered Office : D3/3425, Ground Floor, Vasant Kunj, South West Delhi, New Delhi - 110070

**Income & Expenditure Statement for the period 1st April, 2020 to 31st March, 2021**

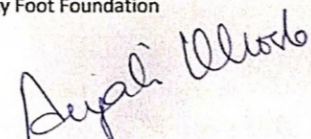
Particulars	Schedule	2020-21	2019-20
Income	8	408,000.00	2,066,152.00
Donation	9	10,237.00	47,776.00
Other Income		<b>418,237.00</b>	<b>2,113,928.00</b>
<b>( I ) Total Revenue</b>			
Expenses	10	511,800.00	909,647.00
Programme Expenses	11	20,202.80	44,123.80
Other Expenses	12	701,800.00	693,333.00
Employee benefit expenses	5	4,015.00	1,078.00
Depreciation and amortization expense		<b>1,237,817.80</b>	<b>1,648,181.80</b>
<b>( II ) Total Expenses</b>			
III. Profit before exceptional and extraordinary items and tax		(819,580.80)	465,746.20
IV. Exceptional Items		-	-
V. Profit before extraordinary items and tax		(819,580.80)	465,746.20
VI. Extraordinary Items		-	-
VII. Profit before Tax		<b>(819,580.80)</b>	<b>465,746.20</b>
VIII. Tax Expense :			
- Current Tax		-	-
- Deferred Tax		-	-
IX. Profit/(Loss) from continuing operations		<b>(819,580.80)</b>	<b>465,746.20</b>
X. Profit/(Loss) from discontinuing operations		-	-
XI. Tax expense of discontinuing operations		-	-
XII. Profit/(Loss) after Tax from discontinuing operations		-	-
<b>XIII. Profit/(Loss) for the period</b>		<b>(819,580.80)</b>	<b>465,746.20</b>
XIV. Earning per equity share :			
- Basic		-	-
- Diluted		-	-
SIGNIFICANT ACCOUNTING POLICIES & NOTES TO THE ACCOUNTS	13		

The accompanying notes are an integral part of the financial statements.  
 As per our report of even date.

For and on behalf Dusty Foot Foundation

  
  
**CA Jahir Mansuri**  
 (Partner in KJM & Associates)

  
**Rita Banerji**  
 Director  
 DIN - 06881294

  
**Anjali Khosla**  
 Director  
 DIN - 05160052

Mem : 115867  
 UDIN : 22115867AAAAF9115  
 Date : 21.11.2021  
 Place : Ahmedabad





Dusty Foot Foundation  
 CIN : U74140DL2014NPL272862  
 Registered Office : D3/3425, Ground Floor, Vasant Kunj, South West Delhi, New Delhi - 110070

Schedules forming part of the Financial Statement		
Particulars	2020-21	2019-20
Dusty Foot Foundation is a company limited by guarantee and without share capital having 2 members.		
<b>Schedule : 1 Share Capital</b>		
Authorised share capital :	-	-
Equity shares	-	-
Issued, subscribed and paid up capital	-	-
Paid up share capital	-	-
<b>Total</b>		
<b>1 a. Reconciliation of shares outstanding</b>		
- At the beginning of the period	-	-
- Addition during the period	-	-
- Deduction during the period	-	-
- Outstanding at the end of the period	-	-
<b>1 b. Details of shareholders holding more than 5 % shares in the company during the financial year 2020-21.</b>		
Name :	No. of shares	No. of shares
N.A	NIL	NIL
	NIL	NIL
<b>Schedule : 2 Reserve and Surplus</b>		
<b>General Fund</b>		
- Opening	513,960.05	1,512,561.85
- Profit/(Loss) during the year	(819,580.80)	465,746.20
- Deduction during the year	(42,529.33)	(1,464,348.00)
<b>Total</b>	<b>(348,150.08)</b>	<b>513,960.05</b>
<b>Schedule : 3 Short term borrowings</b>		
Rita Banerji	512,041.00	16,300.00
Dusty Foot Production	80,000.00	-
<b>Total</b>	<b>592,041.00</b>	<b>16,300.00</b>
<b>Schedule : 4 Current Liabilities</b>		
Salary Payable	48,000.00	141,500.00
Sundry Creditors	-	15,000.00
Audit fee payable	32,250.00	14,750.00
Advance Grant - Project Chaukhat ki Goonj	17,000.00	-
<b>Total</b>	<b>97,250.00</b>	<b>171,250.00</b>
<b>Schedule : 6 Cash &amp; Cash Equivalent</b>		
Cash in hand	662.00	3,294.00
Cash at bank - Axis Bank 54511	38,274.92	602,538.05
<b>Total</b>	<b>38,936.92</b>	<b>605,832.05</b>
<b>Schedule : 7 Short term loans &amp; advances</b>		
TDS Receivable	71,021.00	71,021.00
Loans & advances (assets)	214,800.00	4,259.00
<b>Total</b>	<b>285,821.00</b>	<b>75,280.00</b>



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<b>Schedule : 8 Income</b>	20,000.00	470,000.00
Donation	388,000.00	585,944.00
Net Grant (Chaukhat ki Goonj)	-	1,010,208.00
Professional Receipts		
<b>Total</b>	<b>408,000.00</b>	<b>2,066,152.00</b>
<b>Schedule : 9 Other Income</b>	10,237.00	24,388.00
Interest on saving bank account	-	23,388.00
Interest on IT refund		
<b>Total</b>	<b>10,237.00</b>	<b>47,776.00</b>
<b>Schedule : 10 Programme Expenses</b>	-	120,000.00
Equipment expenses	-	13,290.00
Food & beverages	-	221.00
Printing & Stationery	-	34,161.00
Travel expenses	-	257,200.00
Accommodation	-	101,000.00
Professional fees	8,000.00	200,090.00
Processing Documents (Green Growth Initiatives)	3,000.00	36,090.00
Short films (Forestry Nama)	388,000.00	100,095.00
Utilization of Grant (Chaukhat ki Goonj) - Street play	-	39,000.00
Baseline survey	-	8,500.00
Focus group discussion	112,800.00	-
Covid relief materials		
<b>Total</b>	<b>511,800.00</b>	<b>909,647.00</b>
<b>Schedule : 11 Other Expenses</b>	70.80	70.80
Bank charges	-	19,500.00
Professional Fees	-	14,750.00
Audit fee	2,602.00	1,324.00
Conveyance	-	1,990.00
Office expense	-	5,510.00
Other expense	30.00	40.00
Postage & Courier	-	939.00
Printing & Stationery	17,500.00	-
Audit Fees - FY 2020-21		
<b>Total</b>	<b>20,202.80</b>	<b>44,123.80</b>
<b>Schedule : 12 Employee benefit expenses</b>	701,800.00	693,333.00
Salary, wages and bonus		
<b>Total</b>	<b>701,800.00</b>	<b>693,333.00</b>



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