## **Dusty Foot Foundation ANNUAL REPORT 2019-20**







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## **DIRECTOR'S NOTE**

Dear Friend,

2019-2020 has brought in some interesting new projects and partnerships.

It has been rewarding to see collaborators come together to take forward the DFF vision of working with youth and communities to integrate digital technology and education with initiatives to conserve biodiversity, traditional knowledge and sustainable practices and build opportunities for local entrepreneurship.

Our flagship project Green Hub has grown considerably with a strong fellows network across Northeast Region (NER) of India. Forest Project, Youth For Forest, Community Based Eco Tourism and Under the Canopy (conservation education program) are emerging as strong strands of the Green Hub. The video archive is being systematized with core focus on creation of knowledge resource and educational material.

While the year was a productive one, from November 2019, some of the work was impacted due to the CAA agitation, and further in March 2020 with the COVID-19 crisis.

At the same time wearehappy to have our new Executive Director, (Shriresha) Shibani Chaudhury join Dusty Foot Foundation, and hope to move ahead with more strength.

With best wishes,

Rita Banerji Director

## **ABOUT DUSTY FOOT FOUNDATION**

**DUSTY FOOT FOUNDATION (DFF)** works to leverage the power of youth in conservation action and social change through the use of digital technology and education; scaling up through inter-disciplinary and intersectoral collaborations and effective networks of government, civil society and community partnerships. The aim is to help youth connect with their roots – preserve their natural resources, traditional knowledge and sustainable practices, and integrate digital communication to build skills, generate aspirational livelihoods, strengthen enterprise and local economy for an ecologically secure and sustainable future.

The mission is to collaboratively support youth across communities to overcome the challenges confronting them and take the lead in bringing the transformation they want to see in their lives and communities - be it in rural, tribal or urban India. In rural and indigenous tribal communities, especially those living around forests — the effort is to help youth connect with their vast natural and knowledge heritage and help them not only voice the stories of their land and people but transform challenging situations and lead it to conservation action, restoration and social change. The aim is to create value at the local level to enable youth to gain agency; become decision makers; access opportunity; create additional livelihoods; participate in the delivery of effective governance; and work with civil society organizations, government agencies and community institutions to strengthen the socio-economic and natural ecosystems around them. The approach is to work in collaboration with multiple individuals, groups - civil society organizations, community institutions, government agencies, academic and corporate bodies - to form networks, and create platforms of aligned thought and action to achieve the collective aims — of integrated action for ecological and social wellbeing, security and sustainability of human societies.

\*Dusty Foot Foundation (DFF) was initiated as a youth and community outreach initiative of Dusty Foot Productions (DFP) - a media and communications production house based in New Delhi. It operates as an independent Section 8, not for profit company.

#### 1. GREEN HUB Project - A collaboration with North East Network (NEN)

In April the new batch was inducted. The Fellows were selected out 165 applications received from across all the northeastern states. The face to face Jurywas from 7<sup>th</sup> -9<sup>th</sup> of April 2019. The jury members included Dr. MonishaBehal, Dr. Naveen Pandey, Kamal Medhi, BanoHaralu, Nandita Hazarika and Rita Banerji.



**Graduation of 4th Batch (2018-19) and Green Hub Festival 2019:** The festival this year was in collaboration with LGBRIMH (Lokpriya Gopinath Bordoloi Regional Institute of Mental Health). The festival had a footfall of over 1000 people representing communities from Nagaland, Arunachal Pradesh, Assam and Meghalaya. Many of the Green Hub Alumni were present during the festival.



The festival also had delegates from across the country representing emerging as well as established filmmakers. Pradip Kishen was the keynote speaker. The festival theme was Youth For Forests which is an initiative being taken up by Green Hub. Apart from story-based sessions around the Forest Project, there were film screenings, music, exhibitions as well as art installations and workshops. The batch of 2018-19 presented their films during the festival, and graduated on the 19<sup>th</sup> of May.



**Training and Internship for 5th Batch (2019-20):** The training and internship was conducted as per the annual curriculum with the first three months dedicated to workshops by several resource persons, followed by field work with organizations partnering us for the year. For the 2019-20 fellowship ATREE, UNESCO-C2C (WII), Ayang, Batti Project, Balipara Foundation, Nature Conservation Foundation, Titli Trust, Changlangshu BMC, Pakke Tiger Reserve, Eaglenest Wildlife Sanctuary, Tizu Valley Eco Tourism & Livelihood Network, Ram Krishna Mission (Sohra), Pabhoi Greens, MASK and Corbett Foundation came onboard.



**Forest Project & CBET (Community Based Eco Tourism):** The two pilot sites being led by Green Hub Fellows Serlibon Timumgpi and Wanmei Konyak are in the next stage. Ex-hunters have joined the 'Biodiversity Management Committee' (BMC) formed by Wanmei. From a strength of 7 members it has grown to 27 members. The BMC is developing a nursery for plantation in a selected Jhum area given by the Village Council. Serlibon has formed 'Youth for Nature Dongkamukam' to take the conservation dialogue and action ahead. A group of advisors to Green Hub have got together to initiate CBET with the alumni. The field survey of the two selected sites, Langmingso in KarbiAnglong, Assam and Fakim Village in Kiphre, Nagland was conducted between November 2019 and February 2020



**Conservation Education Workshop** – **Under the Canopy:** Under the Canopy, our conservation education workshop developed in 2009 was revived with Green Hub fellows. The first workshop was conducted in December 2019. Some of the selected cohort of fellows could not join due to the CAA agitation in Assam.



\*Three workshops — Documentor, Underwater Photography for Alumni and Sound workshop had to be cancelled due to the CAA protest.

**Youth Wellness Hub and Yuva Man Meet:** The collaboration with Youth Wellness hub continues through regular activities every Saturday. In November 2019, Green Hub supported the Youth Wellness Hub to hold the first festival on mental health in LGBRIMH called 'Yuva Man Meet'. It was the first festival of this kind in Tezpur and was highly appreciated by all attendees and participants.



**The Call for Application 2020-21** was announced in December 2019 and more than 200 applications were received by 10th March 2020. Applications were received from all the states of the northeast. The number of applications from Tripura and Mizoram increased, which was encouraging. The phone interviews were conducted in March and the applicants were shortlisted for the face to face jury. Due to the outbreak of COVID-19 and the lockdowns that followed, the process could not be taken forward.



**Forest Consultation Meeting:** The Green Hub team helped in conducting a forest consultation meeting with stakeholders from across the North East Region, especially focusing on women and natural resource management. This was done in consultation with Dhaatri and Keystone Foundation.



**Internship with Green Hub:** Two students – Aditya Maru from Pondicherry and Shubhangi Bansal from Delhi came to Green Hub in January 2020 for a 6-month internship. They were assigned to develop an impact assessment questionnaire template for the Green Hub Fellows. They covered some through field visits and some through phone calls due to COVID 19. Both were in Green Hub till May 2020 and did multiple tasks apart from their main assignment. Recently an article on one of the Green Hub fellowswritten by Aditya Maru has been published.

#### **Alumni News:**

- **'A Herder's Paradise'** by Tsangpo Dawa and Thanngminlal Misaowas selected for CMS Vatavaran Wildlife Film Festival 2019.
- 'The Garden & the Deity' by Sunil Gurung and Promod Saikia won the 1<sup>st</sup> Prize in the short category in Eco Cinema 19 International Film Festival, Kolkata.
- **'Haabit for Life'** by Hemant Chakma was **selected for screening** at the Woodpecker Film Festival 2019.
- **Gaurab Talukdar** was felicitated by the Uttarakhand Forest Department for the films made by him during his fellowship with Titli Trust in 2018-19.
- Lucky Neog's project was selected for the prestigious 'Lets Doc' fellowship for new filmmakers and had the opportunity to be an observer at 'Doc Edge'.
- Arghadeep Barua made a music video in collaboration with the Bugun community called the 'Forest Song' and has also starred in the critically acclaimed feature film 'Aamis'.
- Seemanta Jyoti Baishya assisted lqbal Bhalla for a research project on bats in Assam.
- Leppo Mello assisted Ram Alluri for his film project in Arunachal Pradesh.
- In August 2019, Green hub Fellows Serlibon Timungpi and Lalvohbika Hrahsel were invited as speakers at the Nature in Focus Festival.
- Gaurab and Lalvohbika won the second prize in the emerging filmmakers conservation film category for • Dampa Hmathlir at the Nature in Focus Film Festival 2019.
- A 25 member Green Hub team including alumni, team members and mentors were selected for a **international wildlife meet 'Wild 11'** to be held in Jaipur in March. The conference was cancelled due to the outbreak of COVID 19. The initiative was supported by Wildlife Conservation Trust (WCT).





## 2. Pilot Implementation of Forest NAMA on Sustainable Fuelwood Management in Assam: The Energy Research Institute (TERI)

As part of TERI's project for pilot implementation of Forest NAMA on sustainable fuelwood management in Assam, DFF was supported to conduct a survey, and implement a communication plan for the project.

#### A. Baseline survey related to fuel wood consumption in Sonitpur

Household survey and focus group discussion (FGD) were conducted in forest villages, forest fringe villages and tea estate labor lines. These villages were selected in consultation with forest department and tea estate managers by TERI and DFF. The purpose behind the survey was to understand the utilization patterns of various energy sources like LPG, fuel wood, kerosene, electricity etc. by the people of mentioned villages.260households were covered, and 17FGDs were conducted.



B. Community outreach including films, street theatre and process documentation



Subsequent to the survey and the information gatheredunder the Pilot Implementation of Forest NAMA on sustainable Fuelwood Management, DFF was supported to develop and implement communication tools as part of Pilot Implementation of Forest NAMA on Sustainable Fuelwood Management in Assam. These included films, development and performance of a street play, and process video documentationin six forest divisions of Assam - Sonitpur East, Sonitpur West, Nagaon, Nagaon South, Cachar and Dibrugarh.

More than 72% of Assam's households use fuelwood to meet their cooking energy requirements. Apart from the stress on the environment, the health of women and children is affected by use of fuelwood, the most.

Awareness and information on using fuelwood saving technologies such as - improved cookstoves, LPG and Biogas was communicated through the street play. Short films on the making of the improved cooked stove, training of forest staff in carbon stock assessment etc. were made.

The Nataraj Nattya Gosthi, Rangia Theatre performed the street play in various locations in Sonitpur District. Performances were held in villages, market places and tea estates.



Short films were made under this project on various aspects of the project.

- 1. Improved Cooked Stove
- 2. Training for Carbon Stock Assessment of forest personnel.
- 3. Film on Street Play performance on 'Improved Cook Stove"
- 4. ANIMATION Carbon Stock Assessment

Due to the CAA agitation and COVID 19 pandemic the field aspect of the communication project had to be stalled after the initial round.

#### 3. Video & Photography Workshop at Tadoba: Tata Education Development Trust

Dusty Foot Foundation was supported by Tata Education Development Trust to train rural youth from fringe villages of Tadoba - Andheri Tiger Reserve (TATR), Chandrapur District, Maharashtrain video and photography documentation.

Sumit Sisodiya and Jimmy Johny Kujur conducted a 3-day workshop on basic photography and videography. Nature guides and other local youth were part of the workshops. This was followed up with Jimmy spending a month in



the area to help the participants and also document the challenges faced by the youth there. The interviews for this were conducted in Agarzari, Adegaon and Odiya goan.



#### 4. Climate Justice & Urban DevelopmentWorkshop: Green Growth Initiative

The DFFteam participated in and also helped video document a workshop on Sustainable Urbanism, under the larger theme of Climate Justice and urban Development. This was in Pune, and was supported by University of East Anglia, Savitribai Phule Pune University, People's Resource Centre & UNESCO C2C World Natural Heritage Management & Training Centre for Asia Pacific Region. A series of video interviews of the key participants and speakers were also conducted.



#### 5. Strengthening the Forest Patrolling Staff Network: Wildlife Conservation Trust (WCT)

Almost every batch of Green Hub has one or two members from forest patrolling staff from different wildlife sanctuaries of Northeast India. Through this project, the focus is on creating forest studios to enable the fellows to have editing stations on location. The pilot is to be in Pakke Tiger Sanctuary and Dampa Tiger Reserve. Key aspects of this project are:

- Pitch Your Film for frontline forest staff
- Developing a Resource Persons' Consortium of Retired Frontline Forest Staff
- Setting up Forest Studios pilot sites in Pakke Tiger Sanctuary and Dampa Tiger Reserve
- Network of Forest Patrolling staff across NER

Some of the planned activities of this project were impacted by the CAA agitation in the winter of 2019-2020, and by the COVID-19outbreak, in March 2020. Efforts are on to take forward the project in the best way possible, despite the challenges.



## **TEAM PROFILES**

### **1. Founding Directors**

**Rita Banerji** is an Ashoka Fellow and an award-winning filmmaker and cinematographer, who has also been awarded the prestigious National Geographic CMS Vatavaran Prithvi Ratna for her outstanding contribution to environmental conservation. She has been part of 3 films that have won the Green Oscar (Wildscreen Panda Award), the last being 'The Wild Meat Trail' in 2010. Rita has consistently made award-winning films related to biodiversity conservation, wildlife, environment and social development. She also heads the Green Hub Documentation Center in Assam that empowers youth from the NER to foster and implement environmental conservation work. Rita brings the experience of working with youth and communities on the ground across India, mentoring and training them in filmmaking and digital documentation, especially in the field of environment, wildlife and natural resources.

**Rangu Rao** is a leading Indian development professional with more than 25 years of experience of working in some of the most challenging, tribal, drought-prone, backward areas of the country. He is co-founder of Samaj Pragati Sahayog (SPS). Rangu Rao has combined 25 years of living and working at the grass-roots with policy advocacy, deeply informed by his endeavours in the field. He is currently CEO, Safe Harvest Private Limited (SHPL), which is perhaps the only company of its kind in India that is engaged, in marketing of agricultural commodities produced without the use of chemical synthetic pesticides. SHPL works closely with 24-farmer producer organisations located in some of the most difficult geographies, across 11 states in the country. Safe Harvest retails close to 60 products in more than 500 stores across the cities of Bengaluru, Chennai, Hyderabad, Vizag and Vijayawada. It has recently begun operations in the NCR.

#### 2. Board of Directors:

**Nandini Velho** is a wildlife biologist and researcher. Her field work in remote areas has focused on the humandimensions of wildlife management as well as understanding rainforest dynamics in tropical forests. Concurrently, she has worked closely with local forest managers, policy makers and engaged in depth with on-ground outreach and conservation activities within communities. She has additionally worked on healthcare and logistical support of front-line forest staff, conservation education and writing in the popular medium. Nandini's experience in the field has enabled her to gain experience in designing and implementing research projects with tight deadlines and limited budgets while taking into consideration socio-economic contexts of the communities she works with.

**Sanjay Sondhi**, Founder Trustee, TITLI TRUST is a Dehradun-based naturalist. An engineering graduate from the Indian Institute of Kanpur (1987), the study of natural history has been his passion for more than three decades. His natural history interests include studying, photographing and writing about nature with a special interest in birds, butterflies, moths and amphibians and reptiles. He has authored numerous books and technical papers on amphibians and reptiles, birds, butterflies and moths and other Indian wildlife.

Sanjay spent 20 years in the corporate world. In 2005, he was one of 8 awardees selected from 120,000 global employees for the highest individual award in Honeywell. In his last assignment, he was the Managing Director of Honeywell Turbo India based in Pune. He moved on from the corporate sector in mid-2008 to devote himself to nature conservation and environmental protection.

**Tisha Srivastav** is generating critical, creative communication responses to national issues and recording change in a lively way is her core passion. A 23 year work experience across India's well-known brands from Miditech to NDTV to Yahoo, she has focused on field reportage and innovative features, with versatility in form and content across TV, the web, mobile content and social media. This includes national case study research published as books, pioneering positive news series online, policy shifting news and feature campaigns, high impact TV specials and original web content series. Supporting talent and creating hands-on communication training modules are a major part of her skill set. Published widely, with international/national awards and nominations, fellowships and book chapters, her interest and contact base is consistently pan-India.

## 3. DFF Team

#### **Executive Director:**

**(Shriresha) Shibani Chaudhury** is a development strategist, communicator and youth trainer. Since 1991, she has been part of several award winning films, and worked in various capacities in different locations across India, including working with wildlife, communities and conservation, as Head - Communications and Campaigns, IFAW-WTI. Post 2010, she was Executive Director, SRUTI-Society for Rural, Urban & Tribal Initiative, an organization committed to empowering marginalized people on issues of natural resource management, smallholder agriculture, gender equality, among others. Subsequently, she has worked independently helping revision and restructure the PVRNestChildscapesprogramme for children at risk around the Delhi-NCR. She has also worked on several independent assignments and films in recent years.

Shibani supports outreach among youth groups across India, and among other roles serves as an Advisor to the Keystone Foundation, Kotagiri, Tamil Nadu; is an Advisor & Selection Panel Member for The Green Hub Fellowships, and was a panelist on the Institutional Ethics Review Board (IERB-JNU), Jawaharlal Nehru University (2013-15).

Shibani is interested to collaborate and develop outreach to support children and youth to build perspective and individual capacity to emerge as positive catalysts and actors in society. She believes that youth must take the lead towards ecological and socio-economic security through the conservation and sustainable use of natural resources, preservation of traditional knowledge, and building of local opportunity and excellence within communities on the ground.

#### **Program Manager**

**Rehana** is a social development manager and video editor. She has a keen interest in enabling young people to achieve their best potential. Her particular interest is the wellbeing and empowerment of children and youth at risk, especially adolescent girls. She has also been a fellow of Gender Sexuality Lab 2019 organised by Nazariya (A Queer Feminist Resource Group) and Orikalankni.

She has managed the Childscapes project for DFF and is continuing to take forward her involvement with Green Hub and other DFF projects. She has worked on various film edits including editing assignments for Insight Dojo, Algebra, Eco-Grants, Art Ichol and Enquiry.

## **FINANCIAL REPORT**

## 1. Balance sheet

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## 2. Income Expenditure

	OOT FOUNDAITC			
REGISTERED OFFICE : D3/ 3425, Ground F	loor, Vasant Kunj, S	outh West Delhi, New Del	hi - 110070	
INCOME & EXPENDITURE STATEMENT FOR THE PERIOD 1ST APRIL 2019 TO 31ST MARCH , 2020				
Particulars	Note No	2019-20	2018-19	
INCOME	Hote NO	2017-20		
Denation	[ 08 ]	2,066,152.00	511,600.00	
11 Other Income	[ 09 ]	47,776.00	88.878.00	
III. Total Revenue (I +II)	1051	2,113,928.00	600,478.00	
EXPENSES:				
ENVIRONMENT				
Programme Expenses	[ 10 ]	909.647.00		
Other expenses	[10]	44,123.80	102,918.80	
Employee benefit expense	[12]	693,333.00	390,000.00	
Depreciation and amortization expense	[ 05 ]	1,078.00		
Total Expenses (IV)	[05]	1,648,181.80	492,918.80	
V. Profit before exceptional and extraordinary items	(III - IV)	465,746.20	107,559.20	
and tax	(111-14)	1007, 10000		
VI. Exceptional Items		-		
VII Profit before extraordinary items and tax (V - VI)		465,746.20	107,559.20	
VIII. Extraordinary Items		-	-	
IX. Profit before tax (VII - VIII)		465,746.20	107,559.20	
X. Tax expense:				
(I) Current tax				
(2) Deferred tax			-	
KI. Profit(Loss) from the period from continuing	421 1010	1/5 7/( 30	107 550 20	
operations	(VII-VIII)	465,746.20	107,559.20	
XII. Profit/(Loss) from discontinuing operations		1.11		
XIII. Tax expense of discounting operations				
XIV. Profit/(Loss) from Discontinuing operations (XII				
(III)		-		
KV Profit/(Loss) for the period (XI + XIV)		465,746.20	107,559.20	
KVI. Earning per equity share:				
(1) Basic		-		
(2) Diluted				

As per our report of even date Form 10B Attached. [13] The accompanying notes form an integral part of these financial statements As per our report of even date

DE

OFor & Behalf of : S.Sahoo & Co. Chartered Accountant URN: 322952E N 322952E \* 5 W Delhi A Menka, ACA ACC Partner M.No. 552513

For & Behalf of : Dusty Foot Foundation

Nn Rita Banerji

Director DIN : 06881294

Rangu Rao Director DIN : 03602105

Place : New Delhi Date: 24/12/2020

## 3. Schedules

REGISTERED OFFICE : D3/ SCHEDU	DUSTY FOOT FOUNDATION CIN :U74140DL2014NPL272862 / 3425, Ground Floor, Vasant Kunj, South V LES FORMING PART OF THE FINANCIAL S	TATEMENT	
			AMOUNT IN INR
DUAL FOOT FOUND (MONT		F.Y. 2019-20	F.Y. 2018-19
DUSTY FOOT FOUNDATION is a co	ompany limited by guarantee and without s	hare capital having 2 me	moers.
SCHEDULE: 01 SHARE CAPITAL			
Authorised Share Capital :			
Equity Shares			· ·
Equity Shares			
Issued Subscribed and Paid Up Capi	ital :	-	
Equity Shares Paid-Up Share Capital		1	
Equity States Fund of State Capital		8	
T	OTAL =	-	-
	-		
1 a. Reconciliation of Shares Outstan	nding		
At the beginning of the period	0		
Addition during the period			-
Deduction during the period		-	-
Outstanding at the end of the per	riod	-	-
			0.00
1 b. Details of shareholders holding	more than 5% shares in the company durin	g the Financial Year 201	No. Of Shares
			No. Of Strates
Name:		NIL	NIL
NA		Nic	NIL
	-	NIL	NIL
SCHEDULE: 02 RESERVE AND SU	IRPLUS		
GENERAL FUND			
As per last Balance Sheet		1,512,561.85	1,405,002.65
Add: Additions during the year		465,746.20	107,559.20
Less: Write off PVR Balance		(1,464,348.00)	-
	Total	513,960.05	1,512,561.85
SCHEDULE: 03 SHORT TERM BO	RROWINGS	1 ( 200 00	== 200.00
Rita Banerji		16,300.00	55,300.00 55,300.00
	Total _	16,300.00	33,300,00
	TTIEC		
SCHEDULE: 04 CURRENT LIABIL	1165	141,500.00	0.3.0
Salary Payable		15,000.00	
Sundry Creditors		14,750.00	
Audit Fee Payable	Total	171,250.00	-
	-		
SCHEDULE: 06 CASH & CASH EQ	UIVALENT		
Cash in Hand		3,294.00	253.00
Cash at Bank			
Axis Bank 54511		602,538.05	702,251.85
	Total	605,832.05	702,504.85
		605,832.05	10
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AT 191 Me		1000	
RN 32:952E			

TDS Receivable		71,021.00	275,142.00
PVR Nest		71,021.00	590,215.0
Loans & Advances (Assets)		4,259.00	550,215.00
	Total	75,280.00	865,357.0
SCHEDULE: 08 INCOME			
Donation		470,000.00	511.600.00
Grant		585,944.00	511,000.00
Professional Receipts		1,010,208.00	-
	Total	2,066,152.00	511,600.00
SCHEDULE: 09 OTHER IN	COME		
Interest on Saving Bank Acco		24,388.00	7 211 0
Interest on IT Refund	June		7,311.00
		23,388.00	81,567.00
	Total	47,776.00	88,878.00
SCHEDULE: 10 PROGRAM	AME EXPENSES		
ENVIRONMENT			
Equipments Expenses		120,000.00	
Food & Beverage		13,290.00	
Printing & Stationary		221.00	-
Travel Expenses		34,161.00	-
Accomodation		257,200.00	-
Professional Fees		101,000.00	a
Processing Documents		200,090.00	-
Short films		36,090.00	
Street Play		100,095.00	-
Baseline Survey		39,000.00	-
Focus Group Discussion		8,500.00	
	Total	909,647.00	



1105

693,333.00	390,000.00
44,123.80	102,918.80
	100.010.00
	20,120.00
939.00	-
40.00	901.00
5,510.00	225.00
1,990.00	-
1,324.00	1,382.00
14,750.00	20,060.00
19,500.00	60,160.00
70.80	70.80
	19,500.00 14,750.00 1,324.00 1,990.00 5,510.00 40.00

For & on behalf : S.Sahoo & Co. Chartered Accountants FRN: 322952E

Callo

CA. Menka, ACA Partner M.No. 552513

Place : New Delhi Date: 24/12/2020 For and on behalf of : Dusty Foot Foundation

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Rita Banerji Director DIN : 06751604 Rangu Rao Director DIN : 03602105